

# Up

Count: 64

Wall: 2

Level: High Improver Phrased

Choreographer: Melissa Miller (UK) & Mads Rasmussen (DK) - February 2025

Music: Up - Jonah Blacksmith



**Intro: 16 counts from beginning of track. App. 7 secs. into track. Start with weight on L foot**

**Sequence: AA-Tag-BBB(16), AA-Tag-BBB(16), AA-BBB(16)**

## **A part: 32c**

### **[1 – 8] R vine with touch, L slide, R back rock**

- 1 - 4 RF to R side, LF behind R, RF to R side, LF touch next to RF (12:00)
- 5 - 6 Big step to the left on LF, drag RF next to LF (12:00)
- 7 - 8 RF back rock, recover onto LF (12:00)

### **[9 – 15] 2x kick ball cross, R vine ¼**

- 1 & 2 Kick RF to R diagonal, step RF beside LF, cross LF over RF (12:00)
- 3 & 4 Kick RF to R diagonal, step RF beside LF, cross LF over RF (12:00)
- 5 - 7 Start a half figure 8 by stepping RF to R side, LF behind RF, turn a ¼ R stepping RF forward (3:00)

### **[16 – 24] L step ½ turn, ¼ L vine, R cross rock, R side rock**

- 8 - 1 Step LF forward, step ½ turn over R (step down on RF) (9:00)
- 2 - 4 Turn a ¼ R by stepping LF to L side, RF behind LF, LF to L side (12:00)
- 5 - 6 Cross RF in front of LF, recover onto LF (12:00)
- 7 - 8 Rock RF to R side, recover onto LF (12:00)

### **[25 – 32] R back L sweep, L Back R sweep, R back rock, R step ½ turn**

- 1 - 2 Step back on RF while sweeping LF, continue the sweep with LF (the sweep is over 2 counts) (12:00)
- 3 - 4 Step back on LF while sweeping RF, continue the sweep with RF (the sweep is over 2 counts) (12:00)
- 5 - 6 Rock RF back, recover onto LF (12:00)
- 7 - 8 Step RF forward, step ½ turn over L (6:00)

## **B part: 32c**

### **[1 – 8] RF Dorothy forward, L Dorothy forward, R step ½ turn, RF forward hitching left F**

- 1 - 2& Step RF to R diagonal, Lock LF behind RF, Step slightly forward on RF (12:00)
- 3 - 4& Step LF to L diagonal, Lock RF behind LF, Step slightly forward on LF (12:00)
- 5 - 6 Step RF forward, step ½ turn over L (6:00)
- 7 - 8 Step RF forward, hitch L knee while going up on ball of RF (styling: put both arms up and point both fingers towards the sky) (6:00)

### **[9 – 16] LF rocking chair, ½ shuffle, R back rock**

- 1 - 2 Rock LF forward, recover onto RF (6:00)
- 3 - 4 Rock LF back, recover onto RF (6:00)
- 5 & 6 Turn ¼ R step LF to L, step RF beside LF, turn ¼ R step LF back (12:00)
- 7 - 8 Rock RF back, recover onto LF (12:00)

### **[17 – 24] 2x ¼ R monterey**

- 8 - 1 Point RF to R, ¼ turn R closing RF next to LF (3:00)
- 2 - 4 Point LF to L, close LF next to RF (3:00)
- 5 - 6 Point RF to R, ¼ turn R closing RF next to LF (6:00)

7 - 8                    Point LF to L, close LF next to RF (6:00)

**[25 – 32] R side rock behind, L side rock, behind side cross**

1 - 4                    Rock RF to R, recover onto LF, step RF behind LF, rock LF to L (6:00)

5 - 8                    Recover onto RF, step LF behind RF step RF to R, cross LF over RF (6:00)

**Tag: Comes twice, after second A and after fourth A.**

**[1 - 8] R basic, L basic, V-step**

1 - 2&                   Step RF to R side, step LF behind RF, Recover onto R (12:00)

3 - 4&                   Step LF to L side, step RF behind LF, Recover onto LF (12:00)

5 - 6                    Step RF towards R diagonal (R arm goes out to the R diagonal), Step LF towards L diagonal (L arm goes out to the L diagonal) (12:00)

7 - 8                    Step RF back (R arm goes into chest), collect LF next to RF (L arm goes in to chest) (12:00)

**Ending: Finish the last B(16) and you will end up by 12:00 after the back rock**

**Last Update: 8 May 2025**

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